

Savage Tales 8 (Northampton England 1512)

A disagreement between friends.

A very bedraggled theatre troop arrives at the Bell inn in Northampton. They have been accosted as they travelled north by brigands, but having very little but their skills were compelled to put on a play. They performed the play that got them hounded from their hometown of Winchester. The brigands do at least feed them but take their fake noble regalia. Each of the players has a theory as to why the brigands might have taken the fake regalia. The Savage Company and other Ale Knights present prevail upon the players to perform again and reward them with drinks food and monies for their efforts. The play is a history play that is somewhat similar to the tale of King Lear and addresses the lack of respect that some younger sons and daughters have for the rightful heirs and the blindness of those in power to the plight of their citizens. The heroine bravely stands against the seeming impossible odds and yet wins through in the end by inspiring both the nobility and the common folk to rise up against their misguided leaders. Most of the priests within the play act as wise and reasonable adjudicators and sympathisers. The benedictines remain as terrible cowards and avaricious knaves. The players then compare the play to the current situation in Wessex. A fight breaks out when it becomes apparent that some mercenaries within the tavern are planning to fight for different sides in the upcoming conflict. When the watch arrives they note that no knives were drawn and it was just friendly rival